COLLEGE OF THE SACRED HEART.

CONDUCTED BY THE JESUIT FATHERS.

DENVER, COLORADO.

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart,

DENVER, COLORADO

1898-99

DENVER.
C. J. KELLY, BOOK AND JOB PRINTER.
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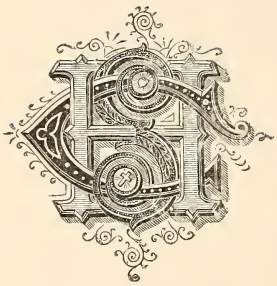

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Mr. DANIEL P. CROWLEY, S. J.,
Elocution.

ELDRIDGE S. HYDE, Ph. B.,
Commercial Law and Bookkeeping.

Mr. EDWARD J. BURROWS, S. J.,
Penmanship.

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Mr. ROBERT F. SPIRIG, S. J.
German.

Mr. FRANCIS A. X. HOEFKENS, S. J.,
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ELDRIDGE S. HYDE, Ph. B.,
Telegraphy and Typewriting.

Mr. OSCAR GREISERT,
Violin and Piano.

JAMES B. DEVLIN. M. D.,
Attending Physician.

WILLIAM E. GRISWOLD, M. D.,
Dentist.

SPANISH.

A professor has been specially appointed for the Spanish class for students desiring to study that language. Particular attention will be paid to the students and they will have all the opportunity possible to learn the Spanish language. This class is intended also for all others who are not able to attend during the day owing to occupation, and who mav desire to have Spanish lessons in the evening. For these, special arrangements will be made.

PROSPECTUS.

Charter. The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders and day-scholars.

Surroundings. The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland track of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

Climate. The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

Health and Comfort. The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The Course of Studies is Classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, while the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, Bookkeeping and Commercial Law; in a word, all the usual branches of a liberal education, rendering a young man fit either for the study of a profession or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

Post-Graduate Course. The object of this Course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

Academical Degrees—A. B. The degree of Bachelor of Arts is conferred upon students who have successfully completed the Classical Course, as outlined in this Catalogue.

S. B. For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M. The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B. The degrees of Master of Sciences and of

Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

Optional Studies. Optional Studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

Scholastic Year. The Scholastic Year consists of but one Session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

Marks. One hundred being the highest mark obtainable, *excellence* is expressed by the marks 90–100; *distinction* by the marks 80–89; *satisfaction* by the marks 60–79.

Weekly Marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt to the College Authorities. (Fac-simile of Bulletin on page 30.)

During the year, Testimonials of good conduct in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

Examinations. At the close of each term there is a thorough examination, in which the students are examined in all the branches studied during the year. A student failing in any

branch at either of the examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of monthly competitions, and the semi-annual and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in one of the various branches of study are given once a month.

Prizes. All prizes are decided by the class-marks of the entire year, combined with those of the competitions and examinations. The resulting average must exceed 79.

GENERAL REGULATIONS

Admission. Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable. No one will be admitted for a shorter period than five months.

Religious Training. Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and

communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

Discipline. The government of the institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

Books or other publications which have not been approved by the Prefect of Studies are subject to confiscation.

No student is allowed to keep anything under lock and key. Valuable objects should, therefore, be deposited with the College authorities.

Politeness. The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, and rough, uncouth games of any sort, are not tolerated. An instruction on politeness is given to the students every week.

Letters. The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc , either directed to the pupils or sent by them.

Visitors. Visits may be paid to the students on Sunday afternoons, from one to five o'clock. *Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary.* No visitors will be allowed

to see a student, unless they are known to the College Authorities, or come with a letter of introduction from the parents or guardians.

Weekly Holiday. No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. Frequent absence or tardiness lowers a student's class-standing so rapidly that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders. Half-boarders and day scholars must not be kept at home, nor detained on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

It is strictly forbidden to take out or bring in letters or go on errands for boarders.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2:00, and continue until 4:15 P. M.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once	$ 10 00
Tuition and Board, per term of five months	110 00
Washing and Mending of Linen, per term of five months	10 00
Half-boarders, per month	6 00
Day Scholars, per month	3 00

EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus	$ 5 00
Diploma for Graduates in Classical Course	10 00
Certificate for the Completion of Commercial Course	5 00
Modern Languages, viz.: German, Spanish, French, Italian, per month	5 00

Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates.

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the institution for books, clothing, or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. *In no case will any advance be made beyond the deposit.*

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars, address

REV. JOHN J. BROWN, S J., President,
College of the Sacred Heart,
Denver, Colo.

COURSE OF INSTRUCTION.

The Course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION.—Wilmers' Handbook of the Christian Religion. Lectures in Explanation.

LOGIC AND METAPHYSICS.—Lectures by the Professor.

ETHICS.—Lectures by the Professor.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

LITERATURE.—Special Course, one hour a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

RELIGION.

Wilmers' Handbook. Lectures in Explanation.

LATIN.

Models — 1st Term: Cicero — Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam (4), Pro Marcello,

Pro Milone. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand Translation of Latin into English and English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

2d Term: Sophocles—Œdipus Tyrranus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts — Coppens' Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models — The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Haine. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Complete Algebra, from Radicals to end, omitting Equations of the Second Degree.

2d Term: Analytical Geometry.

Accessory Branches.

History.—Thorpe's Government of the People of the United States.

Physics.—Appleton's School Physics.

Chemistry.—Eliot and Storer.

Elocution.—One hour a week.

CLASS OF POETRY

(*Humaniores Litteræ.*)

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

Principal Branches.

RELIGION.

Wilmers' Handbook. Lectures in Explanation.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Virgil.s Æneid; Cicero, Pro A chia. Selections from Christian Poets.

2d Term: Virgil's Æneid; Horace's Ars Poetica Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translations.

GREEK.

Precepts—Yenni—Dialects; Prosody.

Models—1st Term: Xenophon; Homer's Iliad.

2d Term: Homer's Iliad.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic, Beauty; Sublimity: Taste; Novels; Essays, Critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegaic and Didactic Poetry. Milton's Paradise Lost, Book I, and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Plane Trigonometry; Spherical Trigonometry to Applications.

2d Term: Spherical Trigonometry, Applications, Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII., to Battle of Actium.
PHYSICS.—Appleton's School Physics.
CHEMISTRY.—Eliot and Storer.
ELOCUTION.—One hour a week.

CLASS OF HUMANITIES.

(*Suprema Grammatices Classis.*)

The object of this class is to train the students in the minor

species of Composition, as Narration, Description, Dialogue, Letter writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.

Dehharbe's Large Catechism repeated entire. Practical Instructions.

LATIN.

Precepts—1st Term: Syntax, repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued. Comparative Grammar.

Models—1st Term. Cæsar (continued); Ovid, Selections. 2d Term: Virgil, Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

Practice—Themes on Syntax and in Imitation of Authors; Verse-making; Off-hand translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax, repeated with notes, etc.

2d Term: Comparative Grammar.

Models—1st Term: Xenephon's Anabasis.

2d Term: Xenephon. St. John Chrysostom—Eutropius.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Coppens' Practical introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macauley's Ballads and Lays; Selections

from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-Hours with the Best Letter-Writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Geometry, five books.
2d Term: Geometry, completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I. to VII.
ELOCUTION.—One hour a week.
COMMERCIAL LAW.—Clark's Commercial Law.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

(*Media Grammatices Classis.*)

The object of this class is to master the Rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN.

Precepts—1st Term: Yenni's Syntax, from moods and tenses to end. including more difficult notes.

2d Term: Syntax of first Term, repeated, with notes entire and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar. Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax, without notes.

Models—1st Term: Ragon's Chrestomathy.

2d Term: Ragon's Chrestomathy. St. Luke.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction, from beginning to Figures of Speech.

Models — Choice Selections, illustrative of Precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow, Goldsmith's Deserted Village and Traveler; easier selections from Longfellow; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Algebra to Fractions, included.

2d Term: Algebra, from Fractions to Equations of the Second Degree, omitting Radical Expressions.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from Crusade to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOKKEEPING.—Supply and Demand System.

PENMANSHIP.—Daily Practice.

SECOND ACADEMIC.

(*Inferior Grammatices Classis.*)

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN.

Precepts—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Phædrus. Yenni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ.

Practice—Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Syntax and Analysis of sentences.

Models—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS.

1st Term: Percentage (repeated). Discount to Ratio, included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOKKEEPING.—Supply and Demand System.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

(*Infima Grammatices Classis.*)

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

Principal Branches.

RELIGION.

Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN.

Precepts—1st Term: Yenni, to irregular and defective verbs, omitting the exceptions.

2d Term; Same matter, including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy Themes Daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on objects, with attention to correct use of words, etc. Easier compositions.

Reading—Excelsior Fifth Reader. Daily practice.

Spelling—Sadlier, etc. Daily practice.

MATHEMATICS

1st Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2d Term: Percentage (repeated), with applications to Discount.

Accessory Branches.

History.—United States History, Sadlier.

Geography.—Appleton's Standard Elementary, second half.

Elocution.—One hour a week.

Penmanship.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

Principal Branches.

RELIGION.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions.

Spelling—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading—Excelsior Fourth Reader.

MATHEMATICS.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

Accessory Branches.

History.—Gilmour's Bible History.

Geography —Appleton's Standard Elementary, first half.

Penmanship.—Daily practice.

COURSE OF ELOCUTION.

The Course comprises two classes.

FIRST CLASS.—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

SECOND CLASS.—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The Course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year.—Principles of Double Entry.

Second Year.—These principles applied in the class room by actual business transactions. Banking.—Single Entry Explained.

Third Year.—Commercial Law, entire, with cases.

Text-Books. — Bookkeeping, the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL STUDIES.

Modern Languages. The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught; the system of the institution is chiefly practical.

Drawing. The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year: Practical Plane Geometry and Elementary Solid Geometry.

Second Year: Projection and Perspective, with Engineering and Architectural details.

Shorthand. The Course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

Telegraphy. For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

Typewriting. The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

Music. This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College Authorities encourage this study.

A. M. D G.

COLLEGE OF THE SACRED HEART.

DENVER, COLO.

REPORT OF

Master _____

Class of _____

For the month ending _____

60–79, Satisfaction. 80–89, Distinction. 90–100, Excellence.

PREFECTS' DEPARTMENT.

Religious Duties_____ Conduct_____ Application_____

TEACHERS' DEPARTMENT.

Conduct,	_____	Elocution,	_____
Christian Doctrine,	_____	Reading,	_____
Mental and Moral Philosophy,	_____	Spelling,	_____
Physics,	_____	Penmanship,	_____
Chemistry,	_____	Spanish,	_____
Astronomy,	_____	German,	_____
Higher Mathematics,	_____	French,	_____
Arithmetic,	_____	Italian,	_____
Greek,	_____	Music, Piano,	_____
Latin,	_____	Music, Violin,	_____
*English,	_____	Music, Vocal,	_____
English Composition,	_____	Drawing,	_____
Competition in_____		Stenography,	_____
Bookkeeping,	_____	Telegraphy,	_____
Commercial Law,	_____	Typewriting,	_____

Absence_____

Monthly average_____ Rank in Class_____

REMARKS: _____

_____

_____President.

DENVER, COLO., _____189__

*Comprises Precepts of Rhetoric or Grammar, History, Geography, Memory Lines, etc., according to the different classes.

[FAC-SIMILE OF MONTHLY BULLETIN.]

ORDER OF DAILY EXERCISES.

CLASS DAYS.

5:30	A. M.	Rising, Toilet.
6:00	"	Mass, Morning Prayers.
6:30	"	Study.
7:30	"	Breakfast—Recreation.
8:30	"	Mental Philosophy, Latin, English.
10:00	"	Recess.
10:15	"	Mathematics, Physics.
11:15	"	Recess.
11:30	"	Optional Branches.
12:00	M.	Dinner—Recreation.
1:30	P. M.	Study.
2:00	"	Moral Philosophy, Greek, English.
3:00	"	Recess.
3:15	"	Christian Doctrine, { Evidences of Religion.
3:45	"	Penmanship, { Chemistry, Elocution.
4:15	"	Recreation, Lunch
5:15	"	Study.
6:30	"	Supper—Night Prayers.
7:15	"	Study.
8:30	"	Dormitory. Optional Study for Senior Students.
9:00	"	Retire.

SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Mass, Morning Prayers.
7:30	"	Breakfast—Recreation.
10:30	"	Reading of Marks—Instruction on Politeness.
11:45	"	Toilet.
12:00	M.	Dinner—Recreation.
5:15	P. M.	Study, etc.

COLLEGE CALENDAR.

1899.

Tuesday,	Sept.	5.	—Examination of students for admission and Scholarship.
Wednesday,	Sept.	6	—Formal opening of Schools. Mass of the Holy Ghost at 9 A. M., followed by the Vini Creator and Benediction. Reading of Class-Lists. Schola Brevis.
Sunday,	Sept.	10	—First meeting of the College Societies.
Monday,	Nov.	1.	—Feast of All Saints. Holiday.
Sunday,	Nov.	21	—St. Cecilia Day Choir celebration.
Thursday,	Nov.	30	—Thanksgiving Day. Holiday.
Wednesday,	Dec.	8.	—Feast of the Immaculate Conception. Holiday.
Friday,	Dec.	22.	—Christmas Vacation begins at 4.15 P. M.

1900.

Tuesday,	Jan.	2.	—Christmas Vacation closes at 5 P. M.
Wednesday,	Jan.	3.	—Classes resumed.
Wednesday,	Jan.	31	—Fall Term closes.
Thursday,	Feb.	1	—Mid-term Holiday.
Friday,	Feb.	2.	—Spring Term opens.
Friday,	Feb.	22	—Washington's Birthday. Holiday.
Wednesday,	April	11	—Easter recess begins at 4.15 P. M.
Monday,	April	16.	—Easter recess closes at 5.15 P. M.
Tuesday,	April	17	—Classes resumed.
Tuesday,	May	2	—Summer Order begins.
Sunday,	May	6.	—Prize Contest in Elocution.
Thursday,	May	24.	—The Ascension. Holiday.
Wednesday,	May	30	—Decoration Day. Holiday.
Thursday,	June	21	—Feast of St. Aloysius. Commencment Day.

SACRED HEART COLLEGE DEGREES.

MASTER OF ARTS.

Emile Bigge ..... '91
Watson E. Coleman ..... '92
James S. McGinnis ..... '92
Philip F. A. Ryan ..... '94
Charles E. Burg ..... '98
Owen N. Marron ..... '98

BACHELOR OF ARTS.

Henry C. Vidal ..... '90
John I. Mullins ..... '90
Patrick F. Gildea ..... '90
Miguel Estrada ..... '90
Andrew B. Casey ..... '91
Cruz Garde ..... '91
James P. Mullins ..... '91
Edward J. Fitzgerald ..... '91
T. Walter O'Connor ..... '91
J. Grattan O'Bryan ..... '92
Philip F. A. Ryan ..... '92
Matthew J. Green ..... '93
George S. Kempton ..... '93
James C. Mylott ..... '93
Michael B. Waldron ..... '93
John M. Kerin ..... '94
John S. Motley ..... '94
Thomas W. O'Donnell ..... '94
Claude E. Cooper ..... '97
Joseph A. Dunn ..... '97
Thomas E. Floyd ..... '97
Hugh L. McMenamin ..... '97
John J. O'Donnell ..... '97
Dominic E. Regan ..... '97
John D. Rodgers ..... '97
John T. Brady ..... '98

John W. Bucher ..... '98
Joseph P. Keogh ..... '98
James S. Mullen ..... '98

BACHELOR OF PHILOSOPHY.

Thomas F. Murphy ..... '94
Eldridge S. Hyde ..... '95
George H. Renn ..... '95

BACHELOR OF SCIENCE.

John F. Donellan ..... '90
James A. Johnston ..... '90
Edward C. Fitzgerald ..... '90
J. Hervey Nichols ..... '90
Robert L. Johnston ..... '90
Ramon Velarde ..... '90

COMMERCIAL CERTIFICATES.

Fermin Arriaga ..... '90
Joseph Garde ..... '90
Isidore Reyna ..... '90
Charles B. Carlile ..... '91
Raphael Guerrero ..... '91
Francis A. Madden ..... '91
Angel Lainez ..... '91
Gasper Gallegos ..... '91
Joseph A. Baca ..... '92
Edward E. Boisselier ..... '92
Ferdinand Liceaga ..... '92
John T. Watters ..... '93
Anthony J. Ortiz ..... '94
S. John Sullivan ..... '96
Thomas J. Flannery ..... '96
Louis O. Chacon ..... '98
William C. Kennedy ..... '98
Leo C. McGovern ..... '98

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a Diploma from the American Head Director, on the 9th of March, 1889.

Rev. Raphael D'Orsi, S. J , Local Director.

PROMOTERS.

Angelo M. Foley, George A. Keith,
Joseph S. Krigbaum, Edmund A. Vier,
William M. Finnerty.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

Mr. Daniel P. Crowley, S. J., Moderator.

John T. Fallon, ...	President.
Angelo M. Foley, ...	Vice-President.
Edmund A. Vier, ...	Secretary.
Samuel J. Cox, ...	Treasurer.
William J. Peyton, ...	First Censor.
Joseph B. Jaramillo, ...	Second Censor.

Members—18.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in Instrumental Music, and to furnish the same for the Literary and Dramatic Entertainments.

OFFICERS.

Rev. James J. Schuesler, S. J., Moderator.

John M. Floyd,	President.
George J. Bucher,	Vice-President.
Michael C. Kett,	Treasurer.
William M. Coon,	Secretary.
Francis T. Dolan,	Librarian.

Members—14.

THE DRAMATIC SOCIETY.

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Mr. Eugene Montell, S. J., Moderator.

First Term.

John M. Floyd,	President.
George A. Keith,	Vice-President.
Eldridge S. Hyde,	Business Manager.
William T. Vaughan,	Secretary.
Joseph F. Rose,	Critic.
George J. Bucher,	Stage Manager.

Second Term.

Joseph F. Rose,	President.
John M. Floyd,	Vice-President.
Eldridge S. Hyde,	Business Manager.
Michael C. Kett,	Secretary.
George A. Keith,	Critic.
William T. Vaughan,	Stage Manager.

Members—42.

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading which, to the young, are manifold. A choice collection of over one thousand volumes of the best English and American Standard Authors is accessible to the members.

OFFICERS.

MR. DANIEL P. CROWLEY, S. J., Moderator.

WILLIAM J. FITZGERALD, ...	President.
THOMAS A. JORDAN, ...	Vice-President.
ARTHUR W. SULLIVAN, ...	Secretary.
LEO C. MCGOVERN, ...	Treasurer.
ANGELO M. FOLEY, JOHN T. FALLON, ...	Librarians.
EDMUND A. VIER, ...	Censor.

Members—59.

ATHLETIC ASSOCIATION.

This Association comprises, under one general direction, the various sports and games at the option of the students during Recreation and Holidays, such as Gymnastics, Lawn Tennis, Baseball, Handball (Football is not allowed), Billiards, etc. Its object is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise.

SENIOR.

OFFICERS.

Mr. Joseph P. Murray, S. J., Moderator.

Michael C. Kett, ... President.
Joseph F. Rose, ... Vice-President.
S. John Sullivan, ... Treasurer.
William J. Grimes, ... Secretary.
George J. Bucher,
J. Ambrose McNamara,
John M. Floyd,
S. John Sullivan, ... Masters of Games.

Members—82.

S. H. C. Baseball Club.

John M. Floyd, ... Captain.

JUNIORS.

Mr. A. C. Valentine, S. J., Moderator.

Edward S. Johnson, ... President.
Alfred H. Davis, ... Treasurer.
Edmund A. Vier, ... Secretary.
Alfred H. Davis,
Gregory E. Scholtz,
Alexander C. Garcia,
John J. Mullen, ... Masters of Games.

Members—50.

S. H. C. Junior Baseball Club.

William P. Lussi, ... Captain.

ENTERTAINMENTS.

"The Ghost on the Heath."

THANKSGIVING EVE, Nov. 23, 1898.

A Tragedy in Three Acts, written by Mr. Eugene Montell, S. J., produced by the members of the Sacred Heart College Dramatic Club.

CAST OF CHARACTERS.

Francis d'Albert ..... Michael C. Kett
Harry d'Albert, his son ..... Thomas F. Collins
Charles de Coucy, uncle of Harry ..... John M. Floyd
Paul de Coucy, son of Charles ..... William M. Finnerty
Richard, squire of Coucy ..... S. John Sullivan
Francis, a monk ..... Thomas F. McGovern
Child of the Forest ..... Francis C. Sullivan
Squire of the White Knight ..... Harry C. Wimbush
Bard ..... Stephen P. Collins
Attendant ..... Dudley F. Stephenson

Guards and Soldiers.

ST. PATRICK'S EVE.

March 16, 1899.

"Guy Mannering or, The Gypsy's Prophecy."

BY THE

Dramatic Society of the Sacred Heart College,
Denver, Colo.

CAST OF CHARACTERS.

Colonel Guy Mannering	Stephen P. Collins
Charles Mannering	George A. Keith
Harry Bertram	John M. Floyd
Lewis Bertram	Thomas F. Collins
Dominie Sampson	Eldridge S. Hyde
Tom Brown	Joseph F. Rose
Dandie Dinmont	Michael C. Kett
Dick Merrilies	Thomas F. McGovern
Dirk Hatteraick	S. John Sullivan
Gibbie Glossin	Harry G. Wimbush
McCandlish	Dudley F. Stephenson
Bailie Mucklethrift	William V. Vaughan
Gabriel	Leo C. McGovern
Sebastian	George J. Bucher
Franco	William F. Finnerty
Jack Tabos	William M. Coon
Grizzy	John J. McDonnell
Gipsies	Robert A. Hart William P. Lussi

Villagers and Sailors.

SYNOPSIS OF SCENERY AND MUSIC.

St. Patrick's—Overture ..... College Brass Band

ACT I.

SCENE 1.—INN OF THE GOLDEN ARMS.

Farmers' Chorus ..... Glee Club
Farewell ..... Thomas F. Collins
The Fox Jumpt ..... Glee Club
March—"Old Erin" ..... College Orchestra

ACT II.

SCENE 1.—APARTMENT IN WOODBURNE HOUSE.

Song—Lullaby ..... Thomas F. Collins
"La Carmela"—Mandolin Solo ..... William M. Coon

SCENE 2.—IN THE WOODS AT NIGHT.

Song—"Annie Laurie" ..... { Michael C. Kett / John M. Floyd }
"Reiter Galop"—Violin Solo ..... Jack Quinnla

SCENE 3.—IN A DALE.

Gipsies' Chorus ..... Glee Club
Song—Lullaby ..... William P. Lussi

SCENE 4.—ON THE HEATH.

SCENE 5.—BY THE ROCKY SEASHORE.

"Amore del Cuor" ..... College Orchestra

ACT III.

SCENE 1.—BY THE SEA.

"Voices from Erin" ..... { John M. Floyd / Stephen P. Collins }

SCENE 2.—APARTMENT IN WOODBURNE HOUSE.

SCENE 3.—HATTERAICK'S CAVE.

Song—"Welcome" ..... Glee Club
Irish Melodies ..... Quartette
Finale—Erin March ..... College Brass Band

CONTEST IN ELOCUTION FOR THE NICHOLS MEDAL.

SUNDAY AFTERNOON, MAY THE SEVENTH, 1899.

The Nichols Gold Medals for excellence in Elocution were founded by James H. Nichols, Esq., Sept. 1, 1892.

PROGRAMME.

JUNIOR CLASS.

"Bohemian Girl"—Selections ..... Balfe

COLLEGE ORCHESTRA.

William M. Finnerty ..... "In Memoriam"

Edmund A. Vier ..... "John Maynard"

"Morning's Greeting"—Vocal Duet ..... Braemig

MASTERS W. P. LUSSI, T. F. COLLINS.

Thomas L. Curtan ..... "Becalmed"

Francis C. Sullivan ..... "Tommy's Prayer"

"Reiter Galop"—Violin Solo ..... Zikoff

MASTER JACK QUINLAN.

SENIOR CLASS.

"Amore del Cuor"—Waltzes ..... Schneider

College Orchestra.

Thomas M. McGovern ..... "The Black Horse and His Rider"

Harry G. Wimbush ..... "Wounded"

John M. Floyd ..... "The American War"

"Reverie"—'Cello Solo ..... Dunkler

Master H. S. Kroesen.

Stephen P. Collins ..... "The Martyr Spy"

Michael C. Kett ..... "British Government"

Thomas F. Collins ..... "The Polish Boy"

"Happy Days"—String Duet ..... Strelezski

Professor J. M. Barmettler, Master H. J. Kroesen.

George A. Keith ..... "The Burial March of Dundee"

Medal Winner, '96 and '97.

REPORT OF AWARDING COMMITTEE.

"Erin"—March ..... Ripley

College Orchestra.

JUDGES.

Rev. Andrew B. Casey, Hon. John F. Shafroth, M. C.,

Hon. Henry V. Johnson, Mayor of Denver.

SCHOLARSHIPS.

COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.

2. He must be fit to enter at least the Third Academic Class.

3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—The examination will take place at the College, on Tuesday, September 5.

Twenty-second Annual Commencement,

Wednesday, June 21, 1899,

COLLEGE HALL.

N. B.— 1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class marks of the whole year, from the written examinations and the monthly competitions. Such average must exceed 79.

3. The class medal, accordingly, debars the student who wins it from receiving any other class prizes.

CLOSING EXERCISES.

"A Father's Secret Mission or, The Battle of Bouvines."

(A Tragedy in Three Acts.)

DRAMATIS PERSONÆ.

Philip Augustus, King of France.....Stephen P. Collins

Renaud of Damartin, Count of Boulogne....Eldridge S. Hyde

Arnould of Montreuil (nephew of Renaud)..Thomas F. Collins

Fulbert (a pilgrim).....Thomas F. McGovern

Guerin, Chancellor of France.....George A. Keith

Ferrand of Portugal, Count of Flanders.....John M. Floyd

William, Count of Holland.....Michael C. Kett

Gauthier of Nemours.....Joseph F. Rose

Engerrand of Coucy.....Dudley F. Stephenson

William of Garland.....William M. Coon

Robert de Pol.....William J. Peyton

Stephen of Sancerre.....William T. Vaughan

Wallon de Montigny.....Francis Scarry

Minstrel.....William P. Lussi

Ethelred.....William M. Finnerty

Clerics, Pages and Soldiers.

PROGRAMME.

SCENERY AND MUSICAL INTERLUDES.

Butterflies—Medley—Overture

ACT I.

IN THE CASTLE OF MONTREUIL.

"Farewell, holy home, where mother sleeps in dust."

Fantaisie Heimweh ..... W. Popp

ACT II.

IN THE CASTLE OF PERONNE.

"I hate deceit, I hate disguise of any kind."

Return of the Troops ..... R. Eilenburg

ACT III.

ON THE BATTLE-FIELD OF BOUVINES.

"Friends, God alone is great."

Polonaise Triomphale ..... Tobani

INTERMISSION.

A Summer Evening Waltz ..... E. Waldteufel

Conferring of Degrees and Diplomas.

Awards of Medals.

Distribution of Premiums.

The Enquirer—Club March ..... L. W. Brand

CONFERRING OF DEGREES AND DIPLOMAS.

The Degree of Master of Arts

WAS CONFERRED ON

GEORGE JOSEPH BUCHER,
JOHN AMBROSE McNAMARA,
JOSEPH FRANCIS ROSE.

The Commercial Certificate

WAS AWARDED TO

THOMAS ARTHUR JORDAN,
FRANCIS DUDLEY STEPHENSON
CHARLES WILLIAM SMITH.

AWARD OF PRIZES.

PREFECTS' DEPARTMENT.

THE CASSELL MEDAL

FOR

GOOD CONDUCT.

In the Senior Division was Merited by

HERMANN STARKE.

Second Premium:

ANGELO M. FOLEY.

Third Premium:

LEO C. McGOVERN.

Distinguished:

EDMUND A. EGAN,
LOUIS E. COUGHLIN,
FRANCIS D. STEPHENSON.

FOUNDER.

THE LATE COUNT M. HARRY CASSELL,
DENVER, COLO.

THE GOLD MEDAL

FOR

GOOD CONDUCT

In the Junior Division was Merited by

WILLIAM M. FINNERTY.

Second Premium:

ALEXANDER C. GARCIA.

Third Premium:

JOHN GILLGANNON.

Distinguished:

THOMAS J. BUTLER,
EDMUND A. VIER,
LAWRENCE P. BROWN,
JOHN S. PAWLEY,
WALTER T. DAVOREN.
WILLIAM G. NEHER.

DONOR:

Rev. MICHAEL F. CALLANAN, Denver, Colo.

THE GOLD MEDAL

FOR

GOOD CONDUCT

In the Day Scholars' Department was Merited by

BERNARD J. FROEGEL.

Second Premium:

WILLIAM J. PEYTON.

Third Premium:

GEORGE J. BUCHER.

Distinguished:

GREGORY E. SCHOLTZ,
WILLIAM J. GRIMES,
ARTHUR F. WIMBUSH,
ARTHUR J. J. GRAVES,
STEPHEN P. COLLINS,
JOSEPH H. HERBNER,
JOHN CAMPBELL,
CARL L. LANCASTER.

DONOR:

REV. JOHN B. PITAVAL.

ASPEN, COLO.

THE GOLD MEDAL

FOR

GENTLEMANLY CONDUCT

Among the Boarding Students of this College was Merited by

HERMANN STARKE.

Premium:

ROBERT A. SULLIVAN.

Distinguished:

LEO C. McGOVERN,

EDMUND A. VIER,

ALEXANDER C. GARCIA,

JOHN GILLGANNON.

DONOR:

REV. JOSEPH M. DESAULNIERS,

CENTRAL CITY, COLO.

TEACHERS' DEPARTMENT.

COMPETITION PRIZES.

THE GOLD MEDAL

FOR THE BEST EXAMINATION IN

CHRISTIAN DOCTRINE

Was Won By

WILLIAM J. GRIMES.

Next in Merit:

ANGELO M. FOLEY.

DONOR:

RT. REV. N. C. MATZ, D. D.,

BISHOP OF DENVER, COLO.

THE SULLIVAN MEDAL

FOR THE

BEST ENGLISH COMPOSITION

Was Won By

ANGELO M. FOLEY.

Next in Merit:

WILLIAM J. GRIMES.

FOUNDER:

DENNIS SULLIVAN, Esq.,

Denver, Colo.

THE CAMPION MEDAL

FOR

THE BEST EXAMINATION IN NATURAL PHILOSOPHY

Was Won By

ANGELO M. FOLEY.

Next in Merit:

WILLIAM J. GRIMES.

FOUNDER:

MR. JOHN F. CAMPION,

DENVER, COLO.

The Nichols Medal.

FOR EXCELLENCE IN

ELOCUTION

In the Senior Division was won by

THOMAS F. COLLINS.

Second Premium:
HARRY G. WIMBUSH.

In the Junior Division the Medal was won by

THOMAS L. CURTAN.

Second Premium:
FRANCIS C. SULLIVAN.

FOUNDER.

JAMES H. NICHOLS, Esq.,
Denver, Colo.

His Excellency, Governor CHARLES S. THOMAS, who was present at the contest, generously presented a golden medal for second honors.

CLASS PRIZES.

RHETORIC.

EXCELLENCE.

GOLD MEDAL:

ANGELO M. FOLEY.

Next in Merit:

WILLIAM J. GRIMES.

LATIN AND GREEK.

Premium:

WILLIAM J. GRIMES.

Distinguished:

WILLIAM M. COON.

MATHEMATICS.

Premium:

WILLIAM J. GRIMES.

ENGLISH BRANCHES.

Premium:

WILLIAM J. GRIMES.

Distinguished:

WILLIAM M. COON.

DONOR OF MEDAL:

VERY REV. HENRY ROBINSON, V. G.,

DENVER, COLO.

POETRY.

EXCELLENCE.

GOLD MEDAL:

JOHN M. FLOYD.

Next in Merit:

JOHN H. EISENHART.

LATIN AND GREEK.

Premium:

JOHN H. EISENHART.

Distinguished:

LEO C. McGOVERN.

MATHEMATICS.

Premium:

JOHN H. EISENHART.

Distinguished:

JOSEPH S. KRIGBAUM.

ENGLISH BRANCHES.

Premium:

GEORGE A. KEITH.

Distinguished:

LEO C. McGOVERN.

POETICAL COMPOSITION.

Premium:

LEO C. McGOVERN.

Distinguished:

JOHN H. EISENHART.

DONOR OF MEDAL:

REV. ANDREW B. CASEY,
DENVER, COLO.

HUMANITIES.

EXCELLENCE.

GOLD MEDAL:
STEPHEN P. COLLINS.

Next in Merit:
FRANCIS D. STEPHENSON.

CHRISTIAN DOCTRINE.

Premium:
FRANCIS D. STEPHENSON.

Distinguished:
CHARLES W. SMITH.

MATHEMATICS.

Premium:
EDMUND A. EGAN.

Distinguished:
FRANCIS D. STEPHENSON.

LATIN AND GREEK.

Premium:
FRANCIS D. STEPHENSON.

Distinguished:
CHARLES W. SMITH.

ENGLISH BRANCHES.

Premium:
FRANCIS D. STEPHENSON.

Distinguished:
CHARLES W. SMITH.

COMMERCIAL LAW.

Premium:
FRANCIS D. STEPHENSON.

Distinguished:
CHARLES W. SMITH.

DONOR OF MEDAL:
CHARLES B. KOUNTZE, Esq., Denver, Colo.

FIRST ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

GREGORY E. SCHOLTZ.

Next in Merit:
ARTHUR J. J. GRAVES.

CHRISTIAN DOCTRINE.

Premium:
WILLIAM J. PEYTON.

Distinguished:
ARTHUR J. J. GRAVES.

MATHEMATICS.

Premium:
JAMES S. SORAN.

Distinguished:
WILLIAM T. VAUGHAN.

LATIN AND GREEK.

Premium:
WILLIAM J. PEYTON.

Distinguished:
ARTHUR J. J. GRAVES.

ENGLISH BRANCHES.

Premium:
THOMAS F. McGOVERN.

Distinguished:
FRANCIS T. DOLAN.

ENGLISH COMPOSITION.

Premium:
FRANCIS T. DOLAN.

Distinguished:
WILLIAM J. PEYTON.

BOOKKEEPING.

Premium:

ARTHUR J. J. GRAVES.

Distinguished:

WILLIAM T. VAUGHAN.

DONOR OF MEDAL:

MR. JOHN K. MULLEN, DENVER, COLO.

SECOND ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

CARL L. LANCASTER.

Next in Merit:

URBAN S. MARRON.

CHRISTIAN DOCTRINE.

Premium:

CHARLES MULLEN.

Distinguished:

URBAN S. MARRON.

ARITHMETIC.

Premium:

JOHN J. MULLEN.

Distinguished:

CHARLES MULLEN.

LATIN AND GREEK.

Premium:

URBAN S. MARRON.

Distinguished:

ALEXANDER C. GARCIA.

ENGLISH GRAMMAR.

Premium:
URBAN S. MARRON.

Distinguished:
ALEXANDER C. GARCIA.

ENGLISH COMPOSITION.

Premium:
CHARLES MULLEN.

Distinguished:
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CLASS STANDING.

60–79, Satisfaction; 80–89, Distinction; 90–100, Excellence. Marks below Satisfaction are omitted.

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Mr. J. K. Mullen, Denver, Colo.—Foundation of a scholarship for a day-scholar, besides other substantial donations.

A Friend of the College.—Several substantial contributions in money.

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The Next Session Opens on Tuesday,
September 5, 1899.